

NANDIGHOSHA

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Journey of Music beyond borders...



'NANDIGHOSHA', is an Indian spiced Jazz/ world music Group, founded by Bijayashree, Bruno & Ekkehard in 2017. The name 'NANDIGHOSHA' means 'Joy of Music' rightly signifying the group's interest and effort to produce and create music for the global audience meaning audience beyond borders by combining different world music genres. The name has also connection with Bijayashree's native place Odisha, one of the eastern states of India, where people worship Lord Jagannath of Puri and his chariot name is Nandighosha. Bijayashree believes the annual festival of Lord Jagannath's Ratha Jatra / Chariot Festival in Puri in which the deities come out of their temple so that everybody across the world beyond cast, creed and religion can see them is a festival signifying universal brotherhood, unity & integrity through embracing humanity and love beyond everything else. Currently, 'NANDIGHOSHA' is working on Indian compositions (involving originals as well as traditional) in connection with western harmonic music to infuse colors of jazz music on Indian melodies and vice-versa wherein all original compositions are by Bijayashree Samal or Bruno Steffen. Their debut music album 'TARANA' by UNIT RECORDS has been released in 6th Dec 2019.

Line-Up:

Bijayashree Samal: vocals, comp.

Bruno Steffen: piano, synth, progra., harmonium, comp. Ekkehard

Sassenhausen: saxes

Rätus Fleisch: bass

Robi Mark: drums, per.

Guest:

Vivek Bhurtun: tabla

Audio Links:

<https://soundcloud.com/brunoste-mu/rasika-balama>

<https://soundcloud.com/brunoste-mu/indian-monsoon-by-nandighosha-group>

<https://soundcloud.com/brunoste-mu/mausam-by-nandighosha-group>



Our first official video of the original song 'Rasika Balama' was No. 1 of the Top 40 Singles on EthnoCloud.com in November 2017!

'Rasika Balama' <https://youtu.be/xhcEv6z6CtU>

'Indian Monsoon' <https://youtu.be/J3Uf8Lwc0MM>

More Links:

<https://youtu.be/jSbHCwUPun>

<https://youtu.be/celTrQZaCM>

www.nandighosha.com

<http://bijayashreesamal.com/>

<http://www.brunosteffen.ch/>



CD: TARANA

When the melodic and mystic Indian Ragas meet the western harmonic world of modern Jazz and improvisation, a new 'TARANA' is created...





Bijayashree Samal

Based in Zurich and Geneva, Switzerland since 2006.

Professional Hindustani classical vocalist, song writer, composer & graded artist of All India Radio. She has taken extensive training in Hindustani Classical as well as Oddissi vocal and holds a Visharad degree in music from Gandharva Mahavidyalaya, India and academically, a Doctorate degree in Chemistry.

Hailing from Odisha, an eastern state of India, Bijayashree was born to a musical family which led her learning Hindustani classical vocal at a very tender age from her mother, Hindustani classical vocalist Mrs. Sanjukta Samal. Her first official recording as an approved child artist of AIR, was when she was merely ten yrs. old. At a later stage she has studied music under the able guidance of Pandit (Dr) Chittaranjan Pani, of the famous Gwalior Gharana and currently, she is taking professional guidance under the internationally acclaimed vocalist and teacher Pt. Sanjeev Abhayankar of the famous Mewati Gharana. Besides traditional Hindustani classical music, Bijayashree is also known for her expertise in semi classical & light Music and over the years, she has gained popularity due to her association in several music collaborations involving artists of international acclaim.

In April 2019, Bijayashree's original composition DIVA (A Bird by Choice) bagged the **BEYOND PUBLIC AWARD** in an international original music competition, BEYOND music foundation, Switzerland following to which she was invited along with twenty-three other artists from different parts of the world to work with the **multiple Grammy Award winner LARRY KLEIN** for the recording of the First Beyond Music album at Studio La Fabrique in France. This album 'SAME SKY (VOL. 1)' was at Top #1 in world music album list in USA on iTunes in Oct. 2019. Her song has musical geniuses like **Manu Katché, Dean Parks, Adrian Utley, Dan Lutz, Stephen Lipson**. She is teaching Indian classical music at Ateliers d'ethnomusicologie (ADEM), Geneva and in Zurich besides playing in concerts.



Bruno Steffen

Born 1955 in Zurich City. Learned first to play the piano just by improvising and composing by ear. He got his first piano and harmony lessons by the Hungarian composer Béla Haich and his first Jazz piano lessons from Armin Keil.

Bruno graduated in chemistry (1977) as well as in music, Jazz piano (1984). His most important Piano Teachers have been:

Art Lande (USA), Paul Grabowsky (AUSTRALIA) and Uli Scherer (AU).

Besides western music, Bruno is also studying Indian vocal music and Ragas since more than 25 years now.

One of his main jobs (besides playing gigs) is teaching Jazz piano and Harmony at the Conservatory of Zurich (MKZ) as well as composing for films and slideshows.

Co-founder of 'Jazz in Winterthur' and 'Verein für klassisch indische Musik Winterthur'. CD-productions as a Bandleader with:

Steffen-Althaus Quartet, Racine-Steffen-Group, HV-West, KAMALA, Trio Fellowship Beat, Lurking Loops, NANDIGHOSHA etc.

In January 2019, Bruno received an award from the Department of International Affairs India for his production and performing of the music video 'Vaishnav Janato in the Swiss Alps, based on a famous Gujarati song, practiced by Mahatma Gandhi.



Ekkehard Sassenhausen

Ekkehard Sassenhausen was born in Wuppertal (D) in 1963 and has been traveling in Switzerland since 1997. He studied saxophone at the Cologne Conservatory of Music with a degree in classical music and Jazz. He had lessons with leading American musicians, such as Bill Dobbins, Dave Liebman, Bobby Watson and Ron McClure. Through a wide variety of engagements and projects in theater, opera, musicals and orchestras to big bands and ensembles in jazz, pop and experimental music, he gained a wide range of experience. Ekkehard Sassenhausen is not only a soloist, but also composes and arranges for his own projects.

The artistic focus of Ekkehard Sassenhausen is modern jazz, in which the connection between tradition and modernity is close to his heart. Currently, Ekkehard Sassenhausen is the Headmaster at the Music School Uster / Greifensee and is involved in various projects such as with KAMALA, Bruno Steffen's Project. Fabulous Fable Quartet, Once, the cellist Bernhard Göttert etc.



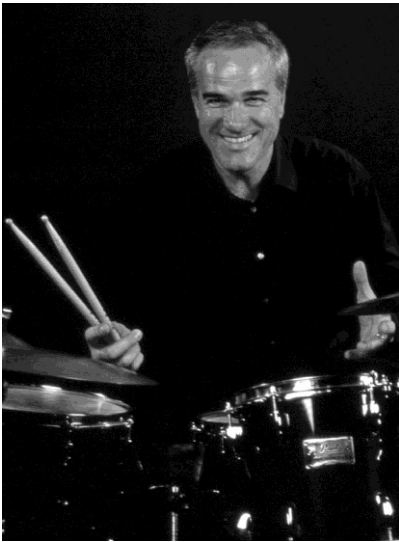
Rätus Flisch

Graduated at Berklee School of Music Boston/USA.

Concerts and tours in USA, Asia, Africa and in Europe with well-known international musicians as Gary Burton, Paul McCandless, Mark Turner, Art Lande, Mick Goodrick, Jorge Rossy, Daniel Schnyder, Arkady Shilkloper, Rick Margitza, John Vidacovich, Kenny Drew Jr., Arthur Blythe, Donny McCaslin, Alex Sipiagin, Bugge Wesseltoft, George Gruntz, Spyro Gyra's Tom Schuman & Lee Pearson, Armen Donelian Trio, Chopin Visions mit Marcin Grochowina, Bregenger Kammerorchester, Tonhalleorchester Zürich, Opernhaus Zürich and others.

CD's as a leader: World of Strings 'Pyhä', Lupus in Fabula 'Fabulous Loops' with Enzo Zirilli and Christian Röver, Flisch's BlackSpeed 'Missing Beat' with Jim Black and Chris Speed, 'Dr. Watson' with John Vidacovich and Theo Kapilidis, Wagner-Theiler-Flisch 'Tristano & Isotta Live at Festspiele Zurich 2013', Theiler | Flisch | Renold 'European Hits', 'Bass'n Flute' with Erich Tiefenthaler, Christoph Baumanns 'Wysel re-mix', Daniel Schnyder/Kenny Drew jr. Quartet 'Da Skale', Artist in Residence 'Live at Moods' with World of Strings and Compo 6, music theatre productions such as: 'Hotel Offen', 'Wysel', 'Die Soldaten' and others.

Rätus Flisch is a Professor at the ZHdK Zürich, Department Jazz and Pop.



Robert Mark

Born in Graz. Moved to Zürich at the age of 7.

Graduated at the Berklee College of Music (Boston, USA) and at the Drummers Collective in New York City.

Drummer, Percussionist and teacher for drums and ensembles since more than 30 years now in the Swiss jazz scene.

Robert Mark teaches Drum set, Percussion and Ensembles at the Musikschule Konservatorium Zürich (MKZ), and at the Kantonsschulen Rämibühl and Zürich Nord.

He was also a lecturer for Fachdidaktik at the music university of Basel, Berne und St. Gallen.

Projects and Bands:

Journeys (Jazz – Funk - Fusion), Nandighosha (Indian spiced Jazz / World Music),

Soundscapes (Duo Kirchenorgel und Percussion with Zrinka Durut), Hochformat

(Ausserirdische Musik in überakustischen Räumen), Sun da l'Engiadina (Tief verwurzelte

Folkslieder aus dem Engadin – Revisited!), Andy Harder Quartet

(From Blues to Bop) etc.

